

**THE ANALYSIS OF MORAL VALUE OF SOSOKU KOBAYASHI AS
HEADMASTER IN *TOTTO-CHAN*
LITTLE GIRL AT THE WINDOW NOVEL**

THESIS



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2020**

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MOTTO

Hidup hanya sekali. Jangan kau menyesal hanya tak mengambil kesempatan yang telah lalu.

Dunia itu lebih luas dari pada yang engkau bayangkan. Jelajahi, amati, dan bersenang senang

DEDICATION

This thesis is especially dedicated to:

My Self that try for the best I could.

My Family and Friend that push me to the limit.

My 1st Advisor, Dr. Sri Hartiningsih, M.M.

My 2nd Advisor, Santi Prastiyowati, S.Pd., M.Pd

For all my best teachers and lectures who are inspired and motivated me

ACKNOWLEDGMENT

Bismillahirrahmanirrahim

Alhamdulillah, all my praise to Allah SWT, the most Merciful and Beneficent who gives his guidance and blessing, so that the researcher can finish this thesis. Shalawat and salam to our prophet Muhammad SAW who guides us from the darkness into the lightness.

Foremost the researcher would like to express the sincere gratitude towards:

1. Dr. Poncojari Wahyono, M.Kes as the Dean of faculty of Teacher Training and Education at University of Muhammadiyah Malang;
2. Bayu H. Wicaksono, S.Pd., M.Ed., Ph.D as a Chairman of English Language Education Department;
3. Dr. Sudiran, M.Hum as an academic advisor of English A class of 2014;
4. Dr. Sri Hartiningsih, M.M. as the researcher's first advisor and Santi Prastiyowati, S.Pd., M.Pd as the researcher's second advisor, for their advices, suggestions, and guidance during the thesis consultation;
5. My family and friend for all of the support.

Finally, I would like to express my deeply gratitude to all lecturers of English Language Education Department and all of my friends especially A class who had given knowledges, motivation, supports, and helps while studying at University of Muhammadiyah Malang. Hopefully, Allah SWT will always bless them. And the researcher hopes that this thesis will be useful for the readers.

Malang, January 20th, 2020



Kholifah Berliana Rosdiani

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ABSTRACT

There are two points of moral values analyzed in the novel. The first are the analysis of moral values of Sosaku Kobayashi found in Totto-chan Little Girl at the Window novel and also to find the effect of the moral value on the character and the real life. In this Research Object, the Researcher talking about moral value of Sosoku Kobayashi as a headmaster in Totto-chan Little Girl at the Window novel.

In conducting this research, the researcher uses descriptive qualitative research design. According to Ary et.al (2010), descriptive research is research that involves describing but not manipulating variables; questions from this study include the nature, occurrence, or distribution of variables. It also mentioned qualitative research as a general term for various research approaches without hypotheses which studies phenomena in their natural settings.

This research concludes that the analysis of moral values of Sosaku Kobayashi found in Totto-chan Little Girl at the Window novel found six kind of moral value, those are bravery, kind-hearted, love, and affection, strong belief, sacrificing for others, and self-confidence. The results also show that those moral value effected not only the student but also the reader through their life. Like how people treat other people, showing love and giving affection, know how important to give sacrifice in important occasion, how kind hearted can move other people, bereave in any condition, and last but not less confidence in any situation.

Key words: Moral value, Sosaku Kobayashi, Totto-chan Little Girl at The Window.

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AUTHOR'S DECLARATION OF ORIGINALITY

I hereby declare that the intellectual content of this thesis is the product of my own work and has not been submitted to any other University or Institution.

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I also declare that this is true a copy of my thesis, as approved by my thesis committee and the English Language Education Department office.

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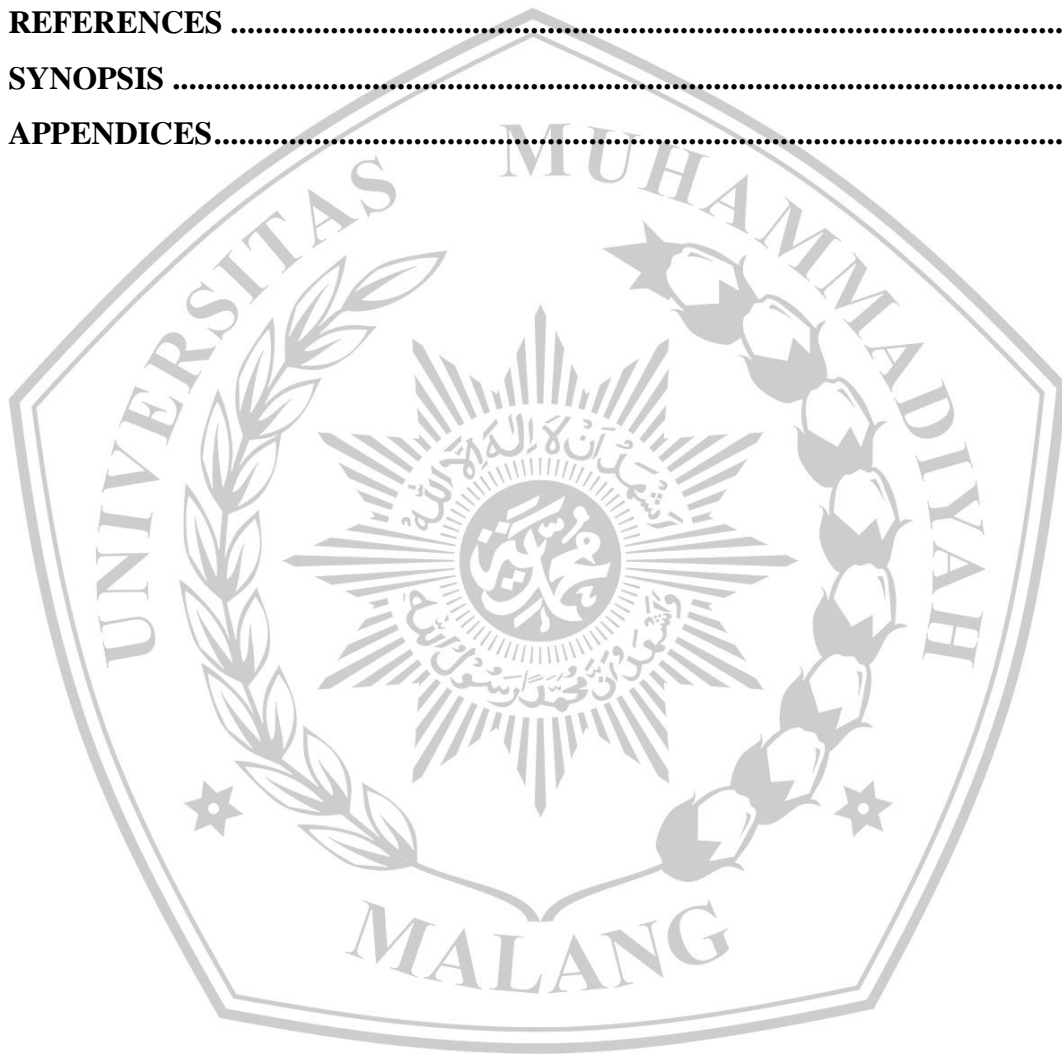


Kholifah Berliana Rosdiani

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